

1290

280

1290
LISZT FERENC ZENEÉVESZETI FŐISKOLA
Zene- és Tanárképző Szak
Szegedi Tagozata
Szeged, Lenin krt. 79
PF. 33.

VÁNTUS ISTVÁN

Burlesca

ZENE
ZENE
P V31



Hangszerek

2 Trombita (in B)

1 Fagott

1 Nagybőgő

1 kisdob (kür nélkül)

1 kungó

1 kisdob (kürttel)

} 1 játékos

1 csörgődob

3 függőszett réztücsök (puha verőre) } 1 játékos

1 kastanyét

1 zumbók

} 1 játékos

1 Triangulum

2 fadob

} 1 játékos

SZTE Klebelsberg Könyvtár



J001011563

1290

Allegretto giocoso

1. Fl. (in B)

2. Fl.

Fg.

Ct.

Con Sord.

p

mp

Pizz.

mp

Allegretto giocoso

Tamb. picc.

4. frago

Tamb. picc.

Tamb. bacio

3 Piani

Castagnette

Moracc

Triang

cassa di legno

pp

p



5

Handwritten musical score for four staves, labeled 1, 2, Fg., and Ob. in blue ink. The staves are in 2/4 and 3/8 time signatures. The music features various notes, rests, and dynamic markings. The first staff (1) has a *mf* marking and the instruction "poco a poco cresc.....". The second staff (2) also has a *mf* marking and "poco a poco cresc.....". The third staff (Fg.) has a *mf* marking and "poco a poco cresc.....". The fourth staff (Ob.) has a *mf* marking and "cresc.....".

Handwritten musical score for four staves of percussion instruments. The staves are labeled in blue ink: Tamb. pice. 12, 4 bongos, Tamb. pice. 12, Tamb. baco, 3 triath, Castagnete, Maracas, Triang, and Cotta di legno 1-2. The staves are in 2/4 and 3/8 time signatures. The music features various notes, rests, and dynamic markings. The first staff (Tamb. pice. 12) has a *mp* marking and the instruction "poco a poco cresc.....". The second staff (Tamb. baco) has a *mp* marking. The third staff (Castagnete) has a *mp* marking and "cresc.....". The fourth staff (Triang) has a *mp* marking and "poco a poco".



10

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first three staves are in 3/8 time, and the fourth staff is in 2/4 time. The key signature has one sharp (F#). The first measure (3/8) contains a half note F# and a quarter note B. The second measure (3/8) contains a half note A and a quarter note C#. The third measure (3/8) contains a half note B and a quarter note D#. The fourth measure (2/4) contains a half note C#. The first three staves have a dynamic marking of *f* (forte) at the end of the system. The fourth staff has a dynamic marking of *f* at the end of the system.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first three staves are in 3/8 time, and the fourth staff is in 2/4 time. The key signature has one sharp (F#). The first measure (3/8) contains a half note F# and a quarter note B. The second measure (3/8) contains a half note A and a quarter note C#. The third measure (3/8) contains a half note B and a quarter note D#. The fourth measure (2/4) contains a half note C#. The first three staves have a dynamic marking of *mf* (mezzo-forte) at the beginning of the system. The fourth staff has a dynamic marking of *f* (forte) at the end of the system. The word "cresc" (crescendo) is written below the first staff. The word "f" (forte) is written below the fourth staff.



15

Tr.
mp
mf

2.
mp
mf

Fg.
mp
mf

Ob.
mp
mf

Tamb. pica. se.
H. bongó
Tamb. pica. sc.
p
mp

Tamb. hinc
3 Triath
p
mp

Castagnettes
Maracas
p
mp

Triang.
Cassa di legno 1-2



Handwritten musical score for four staves. The first staff has a red box with the number 20. The music is in 2/4 and 3/8 time signatures. The first two staves have lyrics: *f poco a poco cresc.....*. The fourth staff has a dynamic marking *f* and the word *cresc.....*.

Handwritten musical score for four staves. The music is in 2/4 and 3/8 time signatures. The first staff has a dynamic marking *mf* and the word *poco a poco cresc.....*. The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *mf* and the word *cresc.....*. The fourth staff has a dynamic marking *mf* and the word *poco a poco cresc.....*.



Tr.
2.
Fg
Cb.

ff
ff
ff
ff

Tamb. picc.
4 bongò
Tamb. picc.
Tamb. baco
3 Piatti
Castagnette
Maracas
Triang.
Cassa di legno
1-2

f
ff
cresc.
ff

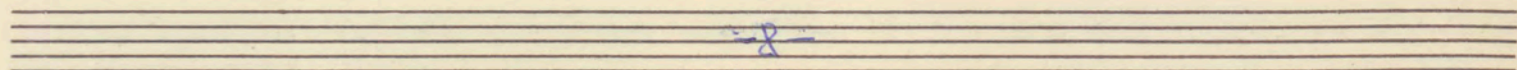


25

Handwritten musical score for the first system, measures 25-28. The system consists of four staves. The first staff has a treble clef and a 3/8 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The word "ARCO" is written above the fourth staff in measure 27. The dynamics *mp* and *p* are written below the notes.

Handwritten musical score for the second system, measures 29-32. The system consists of four staves. The first staff has a treble clef and a 3/8 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The dynamics *pp* and *p* are written below the notes.





30

1. Tr. *mf*

2. *mf*

Fg. *mf*

Ch. *mf*

Tamb. picc. sc.
H bongo
Tamb. picc. c.c.

p

Tb. basso
3 Picati *mp*

Castagnette
maracas *p*

Triang.
Cassa di legno 1-2 *pp*



1. Tr. 1. *ff* 40

2. Tr. 2. *ff*

Tg. *ff*

Ab. *ff*

Tamb. pice. 1.c. *mf*

H. bougo. 2.c. *f*

Tamb. pice. 1.c. *mf*

Tb. bated 3 Triati. *mp* *mf* *f*

Castagnette Mercas *mf* *f*

Triang. Costa di legno 1-2 *mf* *f*



Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The second staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The third staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The fourth staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. Dynamics include mf, p, and Pizz.

Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The second staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The third staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The fourth staff has a treble clef, 2/4 time signature, and a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. Dynamics include mp and pp.



45

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bassoon (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The first measure of each staff begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. The second measure of each staff has a *mf* marking. The third measure of each staff has a *mf* marking. The fourth measure of each staff has a *mf* marking.

Handwritten musical score for the second system, measures 5-8. The score is written for five staves: Flute piccolo (Fl. picc.), Flute (Fl.), Flute piccolo (Fl. picc.), Flute (Fl.), and Bassoon (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The first measure of each staff begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and slurs. The second measure of each staff has a *p* marking. The third measure of each staff has a *p* marking. The fourth measure of each staff has a *p* marking.



Handwritten musical score for four staves. The first staff begins with a red box containing the number 50. The score includes dynamic markings (ff, poco a poco, dim, p) and tempo markings (2/4, 3/8). The notation features various notes, rests, and slurs.

Staff 1: *ff*, *poco a poco*, *dim*

Staff 2: *ff*, *poco a poco*, *dim*

Staff 3: *ff*, *poco a poco*, *dim*

Staff 4: *ff*, *dim* *p*

Handwritten musical score for five staves. The first four staves contain rests, while the fifth staff contains a melodic line. The score includes dynamic markings (f, ff, dim) and tempo markings (2/4, 3/8). The notation features various notes, rests, and slurs.

Staff 1: *f*, *dim*

Staff 2: *f*, *dim*

Staff 3: *f*, *dim*

Staff 4: *f*, *dim*

Staff 5: *ff*, *dim*



— H —

55 poco a poco rit....

1. Tr. *mp*

2. *p*

Fg.

Cl.

Th. pice. ac.

4 horns

Th. pice. e.c.

Tb. hico

3 Picti

Castagnets

Moracas

Triang.

cassa chi

legno 1-2

pp



TRIO

Poco meno mosso

60

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: G. P. (5+3) *mp espr.*

Staff 2: G. P. (5+3) *espr.*

Staff 3: G. P. (5+3) *p*

Staff 4: G. P. (5+3) *p*

Additional markings: *ARCO*, *pp*, and various accidentals (sharps, flats, naturals).

TRIO

Poco meno mosso

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: G. P. (5+3)

Staff 2: G. P. (5+3) *p*

Staff 3: G. P. (5+3)

Staff 4: G. P. *p*



Handwritten musical score for percussion instruments, measures 16-19.

1. (First staff, Treble clef): Melodic line with notes G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, 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D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365

65

Handwritten musical score for a system of four staves. The first staff has a tempo change to "a tempo" and a dynamic marking of "mf". The second staff has a tempo change to "poco rit....". The third and fourth staves continue the musical notation with various notes, rests, and dynamics.

a tempo
mf

poco rit....

mf

mf

mf

Handwritten musical score for a system of four staves. The first staff has a tempo change to "poco rit..." and a dynamic marking of "mp". The second staff has a tempo change to "a tempo". The third and fourth staves continue the musical notation with various notes, rests, and dynamics.

poco rit... a tempo

mp

mp



Handwritten musical score for four staves. The first staff is labeled 'Tr.' and the second '2'. The third staff is labeled 'Fg' and the fourth 'Cb.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Handwritten musical score for percussion instruments. The staves are labeled: 'Th. pice.', 'H. Brugo', 'Th. pice.', 'Th. basso', '3 Pratri', 'Castagnette', 'Maracas', 'Triang.', and 'Cassa di legno 1-2'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.



Handwritten musical score on four staves. The first staff contains a red box with the number 75. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is divided into measures by vertical blue lines.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is divided into measures by vertical blue lines.



poco rit... poco a poco . . . a tempo

Tr. 1. 2. Fg. Ob.

pp

Dal segno al Trio

poco rit.... poco a poco . . . a tempo

Th. piece. 2c. 4 Bongo Th. piece. 2c.

Th. harco 3 Triab.

Castagnets

Maracas

Triang

Cassa di legno 1-2

pp

Dal segno al Trio



Coda

Tranquillo

poco rit....

poco

a poco

Handwritten musical score for the first Coda section, measures 1-4. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo markings are 'Tranquillo', 'poco rit....', 'poco', and 'a poco'. The dynamics are marked as 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Coda

Tranquillo

poco rit.....

poco

a

poco

Handwritten musical score for the second Coda section, measures 1-4. The score is written for five staves: Flute (Fl. picc.), Flute (Fl. longo), Flute (Fl. picc.), Bassoon (Fg.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo markings are 'Tranquillo', 'poco rit.....', 'poco', 'a', and 'poco'. The dynamics are marked as 'p' (piano) and 'pp' (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.



85 *crescendo*

1. *Tt.*

2.

Fg

Ob.

Pizz.

mf

Tb. piece. sc

Hongo

Tb. piece. cc

Tb. basso

3 Piccoli

Cast.

Morreas

Triang.

Cassa di legno 1-2

pp

mf



a un poco

accelerando

90

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The music is in G major, with notes G, A, B, C, D, E, F#, and G. The tempo is marked 'a un poco' and the dynamics are 'mf'.

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The music is in G major, with notes G, A, B, C, D, E, F#, and G. The tempo is marked 'a un poco' and the dynamics are 'mf'.



-2.4-

Handwritten musical score for four staves. The first staff is marked with a red box containing the number 95. The staves are labeled on the left: Tr. (Trumpet), 2 (Trombone), Fg. (Fagotto), and Ob. (Oboe). The music is written in 2/4 and 3/8 time signatures. Dynamics include *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for five staves. The staves are labeled on the left: Tb. picc. (Tromba piccola), H. lungo (Horn lungo), Tb. picc. (Tromba piccola), Tr. basso (Tromba basso), and Tring. Costa di legna (Tromba di legno). The music is written in 2/4 and 3/8 time signatures. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *p*. The first staff begins with a measure containing a quarter note with a flat and a half note with a flat, followed by a measure with a quarter note and a half note. The second staff starts with a quarter note and a half note, followed by a measure with a quarter note and a half note. The third staff begins with a quarter note and a half note, followed by a measure with a quarter note and a half note. The fourth staff starts with a quarter note and a half note, followed by a measure with a quarter note and a half note. The score is divided into measures by vertical blue lines.

Handwritten musical score for four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *p*. The first staff begins with a quarter note and a half note, followed by a measure with a quarter note and a half note. The second staff starts with a quarter note and a half note, followed by a measure with a quarter note and a half note. The third staff begins with a quarter note and a half note, followed by a measure with a quarter note and a half note. The fourth staff starts with a quarter note and a half note, followed by a measure with a quarter note and a half note. The score is divided into measures by vertical blue lines.

